





Sous le Pli / Under Wraps unfolds around two corpora of works and research by

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unfolds around two corpora
of works and research by
the artist, one linked to the
silence of History
and the other to the silence
of individual stories or
of families.

AROUND THE EXHIBITION:



Projection of the film Il voit des plis partout by Guy Girard, 1998.

AROUND THE EXHIBITION:

no one's been to the moon

no one has been there and trees don't grow there's nothing to see

and there's nothing to see and whatever you saw as gray as the gray as dark as the dark

and whatever you brought back would be nothing nothing in a hollow hand The *Moon Poems* of and read by Gia Grillo.



